

Exchange emails with your parents concerning what we've read and your learning experience in AP English. **Bring a hard copy to class on December 9.** Consider your educational goals, the reading, the people, the papers, projects, and ideas. . Your discussion should be thorough (10 points), well written (5 points), and insightful (10 points). Though you need not assess all topics, in depth consideration of some is a requirement. Suggested length is 500 words to ensure required depth. A brief response by a parent is also part of this assignment (5 points). **A complete discussion will also include a narrative concerning work ethic and participation, which I will use in my final evaluation. Make sure to reflect on your assessment based on the rubric we use in class.** *Essentially, this is a student- led parent conference.* Please use the lists below to help you remember specifics. A copy of your email or letter and parent reply should be submitted to me **by Thursday, December 9.**

We read the following:

The Metamorphosis by Franz Kafka

Before the Law by Franz Kafka

An Imperial Message by Franz Kafka

A Hunger Artist by Franz Kafka

No Exit by Jean Paul Sartre

The Guest by Albert Camus

A Portrait of the Artist as a Young Man by James Joyce

We did the following papers/projects:

Symbol Writing

Psychology presentation: Shrinking Gregor Samsa

Thematic paper outline: Kafka /Sartre

Close textual analysis: *The Crossing* by Cormac McCarthy

Overall meaning and symbol: *The Crossing* by Cormac McCarthy

Playwriting extension

Joyce journals and quizzes

Final timed writing Joyce

Discussion of the works above

We examined the following ideas/concepts closely:

Narrative Voice

Social Commentary

Theme

Tone

Diction

Syntax

Language and Connotative Nuance

We explored the following topics and thematic implications:

Existentialism

Existential theism

Artistic alienation and growth